Dance Skills

• Perform dances using simple movement patterns

	I can statements	Mastery
By the end of	I can move fluently, with developing control and	
Reception	grace	
	I can combine different movements with ease and	
	fluency	
	I can express myself using a variety of movements	
	ELG Demonstrates strength, balance and co-	
	ordination when playing	
	ELG Moves energetically, such as running,	
	jumping, dancing, hopping, skipping and climbing	
	ELG Is able to negotiate space and obstacles	
	safely, with consideration for themselves and	
	others	
Stage 1	I can copy & explore basic body patterns &	
	movements related to a stimulus	
	I can remember and copy a simple sequence of	
	dance steps led by the teacher	
	I can choose my own actions and link them with	
	sounds and music appropriately	
	I can perform a sequence of dance steps to an	
	audience	
Stage 2	I can respond imaginatively to a variety of stimuli	To show creativity of
	showing creativity in a range of ways	movement
	3 3 3 3	To perform with an
		awareness of the audience
	I can vary dynamics (i.e. spiky, flowing etc),	To show control and co-
	levels, speed and direction	ordination in movements
	I can perform a sequence of dance steps with	Use flow when linking
	control and co-ordination	To perform with an
		awareness of the audience
	I can develop and adapt movements to improve	
	my dance	